

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6, OHIO**

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Those who have been longing for an exhibition of art with plainly recognizable landscapes, animals and people can now satisfy their appetite at The Cleveland Museum of Art. Beginning January 23 many masterpieces created during the past century in the forest of Fontainebleau, near Paris, may be seen there. The exhibition is called **BARBIZON REVISITED** and has to do with the artists who gathered in the Village of Barbizon to paint directly from nature.

During the years between 1830 and 1870 Millet, Daubigny, Corot, Rousseau and many others sought the beauty of nature, its landscape and its laborers in and around Barbizon. Their love of the out-of-doors was intense and their affection is evident in the one hundred works now on view at the Museum. They were the first painters to work outside the studio. They went directly to the fields and woods for inspiration. Their work - a revolt against the French academy and the strident clamor of modern life - had an enormous influence on the Impressionists and Post-Impressionists. Probably the works of Corot and Millet, which are in this exhibition, will have the greatest appeal to the contemporary viewer.

The catalog for this show is a literary and artistic masterpiece. Robert L. Herbert, Assistant Professor of the History of Art at Yale University has written the critical essay on the Barbizon school, prepared the catalog and selected the paintings. The fine color plates were done by Joh. Enschedé and Sons, Haarlem, Holland. It will do credit to any library.

Loans for the exhibition came from The National Gallery, London, The Louvre, Paris and the National Gallery of Scotland as well as museums in Holland, Germany, South America and the United States. Many privately owned works both from Europe and the United States are also included.

The exhibit is installed in the special exhibitions galleries and will remain there through February 20. Open free to the public.

M.12.27.62

Wakefield received photo of
LANDSCAPE (#36) by Daubigny